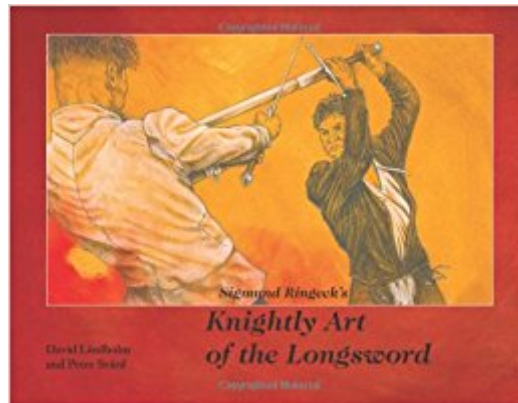




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# Sigmund Ringeck's Knightly Art Of The Longsword



## Synopsis

Ringeck's invaluable 15th-century compilation of the lessons of German fencing master Johannes Liechtenauer is given new life by two modern students of the sword. The original text is presented with extensive interpretations and detailed, instructive drawings to capture the medieval swordsman's art.

## Book Information

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## Customer Reviews

David Lindholm has an MA in medieval archaeology and history from the University of Lund and works as a writer and archaeologist. He has been training in European swordsmanship since 1986 and has some experience in Western fencing, iaido and kenjutsu. He is a member of ARMA (the Association for Renaissance Martial Arts) and directs the ARMA study group in Malmo. Peter Svard is an art director and illustrator for a Swedish Internet consultancy firm. He has been active in various medieval/fantasy societies since the late 1980s, training with swords on and off for many years.

It is difficult to resurrect something which has died and been long forgotten. Many try, some become lost in their own self importance, and a few, like the authors of this book, really engage a deeply introspective look into the martial practices of yore, without allowing their personal biases getting in the way of their assessments of historically documented artifacts. What is offered within the pages of this manual is a clear-cut approach of how the structure of the long-sword is wielded in conjunction with an adversary hell-bent on the other's actual demise. Objectively written, taking a scientific

approach, steeped in a real understanding of the contextual nature of close-quarters-killing combat of that time frame, the authors and artists assemble a systematic means with which to inspect how Sigmund Ringeck thought this killing weapon could be optimized. An easy to understand text followed with very well done drawings of the necessary actions and counter actions, the reader finds a manual from which learning can commence from the solid information presented. This book is one of Paladin Press' gems, and I recommend this manual as an essential reference point when one wishes to delve into the realities of European medieval martial practices. I had previously owned the hardback edition, only to loan it out, never to see it again. I settled on purchasing a new paperback edition as I merely needed and wanted to replace this very important document to my library. I believe to be of great historical significance and a work of art, to boot. A. Bodhi

Took me forever to research the book I wanted. This was it. Gives great history, illustrations, gave me good guidelines to use real sword for practice....I am not really a weekend warrior or role player but I enjoy using the heavy sword for physical training as a unique way to get in shape and give myself a break from weightlifting. This book gave me realistic strokes or motions to use a practice that help me stay in shape and...if I ever have to really use the sword...I actually have developed a real skill.

The translations of Master Ringeck's verses' is the real draw here. The pictures can help you visualize the techniques, but be warned; they are not all 100% accurate! Some of the pictures will not match up with what an instructor will show you or what you will discover for yourself in a fencing match. So great for Ringeck, and ok for the author's input.

Diese Arbeit von Lindholm und Svard geh rt eindeutig zu den besseren Werken dieses Genres. Bei Rekonstruktionen der Lehren alter Fechtmeister bleibt naturgem ss einiger Raum f r Interpretationen. Die meisten Arbeiten, die ich hier ber gesehen habe, nutzen diesen Raum eher fantasie- statt sinnvoll. Das trifft auch auf die meisten "gro en Namen" dieses Genres zu. Bei der Beurteilung dieser B cher sollte man niemals die Realit t aus den Augen verlieren. Danach verbieten sich viele der Interpretationen ganz von selbst. Dieses Buch jedoch ist eine gute Arbeit und wirklich empfehlenswert.

This is put together extremely well. I have several texts on German School longsword and this is easiest to understand. Really impressed with they way it ties techniques together for more practical

use of counters and making fight decisions. Must must have.

This was bought as a gift. Glancing through it, I noticed the book is thorough showing foot patterns and has original German text side by side with the English. Very cool!

This is a great, classic text that has been nicely translated and illustrated by folks who are serious about the topic. That being said, there is only one reason to get this book: you want to learn some real German longsword moves. This book has nifty pictures, but the guards and other techniques are for a WMA student, not really for just your average swash and buckle fan. Very informative for that specialty audience!

Exceptional detail about multiple topics of the German longsword. Great pictures, detail and explanations of basic and advanced techniques. Highly recommended for anyone wanting to learn the art of the German longsword

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